

Ave Jesus, Gottes Sohn

♩ = 100

Text/ Melodie: Michael Zschille (*1960)

Moderato

Je - sus, Got - tes - Sohn,
Je - sus, Ma - ri - as Sohn,

mf

This system contains the first four measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The piano part begins with a mezzo-forte (*mf*) dynamic and consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

du bist mein Seh - nen,
du spen - dest Trost mir,

This system contains measures 5 through 8. The vocal line continues with the lyrics, and the piano accompaniment maintains its rhythmic pattern.

7 1. du bist mein Heil. 2. senkt sich die Nacht:

This system contains measures 9 through 12. It includes first and second endings for both the vocal and piano parts. The piano part features a repeat sign and a key signature change to one sharp (F#) in the second ending.

11

Auf all den We - gen im Sturm der Zeit

15

warst mein- Be - glei - ter, gabst mir Se - lig - keit...

19

Je - sus,
Je - sus,

mf

21

Got - tes Sohn,
Ma - ri - as Sohn,

23

nimm in mir das Lei - den,
in mei - nem Fle - hen

25

führ mich ans Ziel. schenkst du mir Ruh.

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